

Bones Fest XIV Registration Form

The site for the Bones Fest XIV has been set for Historic Old Town Alexandria VA on July 23-25. This location offers so much in the way of history, entertainment, proximity to our nation's Capital and of Old Town itself. We are also pleased to announce that our host site for performances will be at the historic Lyceum (<http://oha.alexandriava.gov/lyceum/>). We're excited to note that the stage is being renovated using some of the original ballroom flooring from Gadsby's Tavern, where notable visitors including George Washington, Thomas Jefferson, John Adams, James Madison & James Monroe danced.

Preliminary Program

Friday

| | |
|-------------|---|
| 11:30am | Registration @ Lyceum. Reception w/ deli foods, drinks, bones marketplace and jamming |
| 12:30-2pm | Board meeting |
| 2-5 pm | Mini workshops & casual performances. |
| 5-6pm | Rib Bones (!) Dinner catered in @ Lyceum (Red, Hot & Blue). |
| 6-9:30pm | Fun spoof/skits & performances |
| 10pm-onward | Back to hotel for Irish Session |

Saturday

| | |
|-------------|--|
| 10am-12pm | On your own breakfast |
| 12-2pm | Parade and public demonstrations: Take in Old Town a grab a bite on your own. |
| 2-2:30pm | Group Photo @ Lyceum |
| 2:30-4:30pm | Casual performances and workshops |
| 4:30-5:30pm | Pizza Dinner @ Lyceum |
| 6pm | Doors open to public for marketplace |
| 6:30-9pm | Public Performances |

Sunday Early Morning

The Wedding of Teri Davies and Kenny Wolin
Champagne Breakfast Buffet at hotel

Please complete the form below, detach and mail with a check payable to the Rhythm Bones Society, 1060 Lower Brow Road, Signal Mtn, TN 37377. On the back is a place to include a rhythm bones bio for the program.

Name _____
Address _____
Number attending _____ x \$75 = _____ Spouse/Guest _____ x \$65 = _____ (no t-shirt)
T-shirt size (s) _____
I will bring an instrument Yes ___ No ___ What instrument _____

There will be a bones marketplace; will you be bringing items to sell or show? Yes ___ No ___

What kinds of clinics are you most interested in attending or volunteering to teach (previous topics have included bones making, basic to advanced technique, styles, historical)? _____

